



THE SEVEN DAY FILM COMPOSER CHALLENGE

One Scene. One Week. One Epic Score!

PRESENTED BY
CHRIS THOMAS

www.christhomasmusic.com/education

ABOUT THE EVENT



WHAT IS THE SEVEN DAY FILM COMPOSER CHALLENGE?

Join us for a friendly, fast-paced film scoring challenge! First, we'll meet up to explore the art of scoring for film, including technical lessons and useful analysis to help bring your music to life. Then, you'll have one week to craft your own soundtrack for a scene using virtual instruments—or feel free to record live parts if you'd like. Finally, we'll come back together to share, celebrate, and get fun, constructive feedback to level up your skills. Whether you're a seasoned composer or just curious about film music, all are welcome—let's make some movie magic!

EVENT DETAILS

TIME AND PLACE

We will select a venue in your city

DAY 1	Three Hour In-Person Masterclass
Composing Week	Write your score to picture
DAY 2	Three Hour In-Person Reviews & Final Lesson
Virtual Followup	

THE SEVEN-DAY FILM COMPOSER CHALLENGE

Taking the full composer challenge

Includes attending masterclass, composing week, review day, and followup feedback

\$120 for the full experience

AUDIENCE OBSERVER

Attend, watch, and learn

\$10 at the door

HOW TO REGISTER

Participants will need to reserve a place with a deposit.

Visit - www.christthomasmusic.com/education for more information and a registration form and deposit.

NOTE: Since this is a rapidly moving challenge, we cannot offer tech support. You must be proficient in operating your own DAW, exporting audio, and synchronizing audio to picture.

YOUR PRESENTER

Chris Thomas is a composer for film, theme parks, video games, and a TED speaker. He has won a Hollywood Music in Media Award, American Prize in Composition, and a Global Music Award. Chris has written music for several Emmy-nominated films, and for the film, *Woman Rebel*, which was also shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for productions such as *Lost*, *CSI:NY*, *The Golden Bachelorette*, *Found*, and *The Kardashians*. In the realm of video games, Chris has worked on *The Void* (4D Games), *Kitaru*, and is currently composing a series of soundtracks for *Fortnite*.

Chris's work can be heard in theme parks all over the world. He has written music for the Universal Studios, Knott's Berry Farm, Evermore Adventure Park, Dreamland Theme Park (UK), and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House and the Hollywood Bowl. His *Malheur Symphony* was the subject of his TED Talk in 2019.



Chris Thomas
Presenter

TIPS FOR SUCCESS

Story First, Music Follows! – Film scoring isn't just about great music—it's about storytelling. Every scene has a rhythm, a form, and an emotional arc. Focus on the characters, subtext, and the rhythm of the edit, and the right music will naturally take shape.

Know Your Tools! – You'll need to be comfortable working in the DAW or notation software of your choosing, such as Logic Pro, Cubase, Pro Tools, Ableton Live, FL Studio, or Reaper. Comfort with your chosen DAW or notation software is key—whether that's managing virtual instruments, opening a movie file in your DAW, recording live parts, exporting your final audio, or synchronizing sound to a movie file (don't worry, we can help with that last part!).

Embrace Feedback & Grow! – This isn't about crafting an Oscar-winning score—it's about pushing yourself, learning, and improving. The vibe will be fun and supportive, but honest feedback is key to leveling up your skills. So come with an open mind, experiment, and enjoy the process!

Let's make some movie magic!

